

The Ringers

B.J. Cassevah Susan Coddington-Allen*

Steve Corey Cheryl Crane*

Bethany Gould Jason Gould

Beth Lambert Jen* Barbara Red-Horse

Crystal Skinner* Raquel Walkin

Sharon Wonder*

with many grateful thanks to

Sharon Sowers

*members of the RiverBells SACRAMENTO Board of Directors

- RiverBells SACRAMENTO Ensemble led by Susan Coddington-Allen•
- Rehearsal room and storage facility provided by Prince of Peace Community Church, Sacramento•
- Cargo trailer donated and lettered by Daniel and Mercedes Riggleman•
- Cargo trailer customized by Craig Yonker and John Harrison•
- Table covers and table logo stitched by Elisabeth Walkin•
- Website maintained by Beth Lambert Jen•
- Social media publicity coordinated by Beth Lambert Jen•
- Equipment maintained by John Harrison and Jason Gould•
- Music tablets and ancillary equipment underwritten by several anonymous benefactors•
- Posters designed by Crystal Skinner and Bill Menezes•
- RiverBells wedges designed and constructed by Keith Mockford•

We are very grateful for both your loyal presence and your enthusiastic attention this afternoon. This is another of our regular visits to **Prince of Peace Community Church**. Join us in acclaiming the services of *Pastor Mary Fleming*, the administration and staff for this fine setting. Please take both the printed program and the tri-folded brochure as a souvenir of your visit today. Following the concert, we invite you to come to the tables and converse with the musicians, as well as ask questions about our instruments and our art. RiverBells is a 501(c)(3) California corporation, so your ticket "purchase" – as well as any other gifts – are tax-deductible.

RiverBells

SACRAMENTO

www.riverbells.org

an English Handbell Choir

Paul W. Allen, Music Director

Cheryl Crane, President

Susan E. Coddington-Allen, Personnel Manager

Winter

Concert

an afternoon of seasonal carols and hymns on English handbells

Sunday, December 16, 2018

PRINCE OF PEACE COMMUNITY CHURCH

7501 Franklin Boulevard, Sacramento, CA 95823

916.422-2350

3:00pm

ANGELS WE HAVE HEARD ON HIGH *Gloria*
words, James Chadwick, Bishop of Hexham and Newcastle
tune, *Les Anges Dans Nos Campagne*
arr. Kyler Brengle (2016)

CAROL FOR THE CHILD Paul W. Allen (1991)

CATALONIAN CAROL
Traditional 18th century French carol
Lo Decembre Congelat (Cold December Flies Away)
arr. Barbara Semmann (1986)

THE CHRISTMAS SONG
Mel Tormé and Robert Welles (1945)
arr. Douglas E. Wagner (1992)

DECK THE HALLS 16th century Welsh carol
words, Thomas Oliphant (1862)
arr. Jason W. Krug (2017)

A GAELIC MELODY “*Morning Has Broken*”
Scottish tune, *Bunessan* (late 18th century)
words, Eleanor Farjeon
arr. Hal H. Hopson (1982)

GOD REST YE MERRY, GENTLEMEN
16th century English carol
arr. Valerie W. Stephenson (2002)

JINGLE BELLS James Lord Pierpont (1857)
arr. Alan Lohr (1992)
audience participation requested

PAT-A-PAN Burgundian carol, *Guillô, Pran Ton Tambori*
with *Bas-Quercy*, “*Whence Comes This Rush of Wings*,”
Traditional French carol
arr. Donna Hanna (2008)

RÍU RÍU CHÍU 16th century Spanish *Villancico*
arr. Sondra K. Tucker (2017)

SLEIGH RIDE Leroy Anderson (1948)
arr. Martha Lynn Thompson (2005)
Paul W. Allen, *Slapstick*

STILLE NACHT *Silent Night, Holy Night*
music, Franz Xaver Gruber (1818)
words, Joseph Mohr
arr. Betty Garee (1980)

WE THREE JAZZY KINGS
John Henry Hopkins, Jr. (1857)
arr. Matthew Prins (2007)

WINTER WONDERLAND
Felix Bernard, Richard B. Smith (1934)
arr. Gail Downey (2004)

SING WE NOW OF CHRISTMAS *Noel Nouvelet*
15th century French melody
arr. Kevin McChesney (1997)

RiverBells SACRAMENTO is an independent adult consort of handbell experiences and experiments (a CA non-profit and tax-exempt corporation). We are an open choir. If you ring and would like to apply for membership, contact us through our website. If you *don't* ring but would like to learn, we will be glad to commence a beginner's class. Our mission is to perform original music composed idiomatically for the English handbell choir, *and* to feature swing (Big Band) sounds on this unique percussion instrument. We hope this lifts up, thrills, and challenges both ringers and audiences.

If you'd like to be on our e-mail list, fill out the tri-folded, color **brochure** and take the stub with you as a record of your visit with us. If you want to initiate a contract for a performance at nearly any location, contact the director through the website.

Your interest in our art may take the form of visiting our website. Since today is the final concert of our fall season, you will probably want to consider our spring concerts, and pay particular attention to the **2019 Sacramento Area Spring Ring**, scheduled for this location on Saturday, March 30th, 2019. Multiple choirs will ring.