<u>The</u> Ringers B.J. Casseval Susan Coddington-Allen\* Steve Corey Cheryl Crane\* Bethany Gould Jason Gould Beverly Green John Harrison James Menezes Genele Rhoads Tammy Sigl Crystal Skinner\* Paul Trotter Raquel Walkin Sharon Wonder\*

> introducing Mindy Takechi and Lucy Sakakibara with thanks to Nick Carroll and Loretta Fransham

\*members of the RiverBells SACRAMENTO Board of Directors

 •RivenBells SACRAMENTO ENSEMBLE led by Susan Coddington-Allen
•Rehearsal room provided by Sacramento Japanese United Methodist Church
•Cargo trailer donated and lettered by Daniel and Mercedes Riggleman
•Cargo trailer customized by Craig Yonker and John Harrison
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•Table covers and table logo stitched by Elisabeth Walkin
•Website designed by James Garcia
•Social media publicity coordinated by Beth Lambert Jen
•Equipment maintained by John Harrison and Jason Gould
•Music tablets and ancillary equipment underwritten by several anonymous benefactors
•Posters designed and printed by Crystal Skinner and Bill Menezes
•RivenBells "wedges" designed and constructed by Keith Mockford
•Program printing by Corey Integrated Community Supports LLC
•Cabaret Committee•

Susan Coddington-Allen Cheryl Crane Crystal Skinner Bethany Gould Jason Gould Raquel Walkin



5 A C R A M E N T O www.riverbells.org an English Handbell Choir Paul W. Allen, <u>Music Director</u> Cheryl Crane, <u>President</u> Susan E. Coddington-Allen, <u>Personnel Manager</u>

2019 WINTER

CONCERT

an afternoon of seasonal music on English handbells

Sunday, November 22, 2019

SACRAMENTO JAPANESE UNITED METHODIST CHURCH "THE GARDEN CHURCH" 6929 Franklin Boulevard, Sacramento, CA 95814

3:00pm

### JOY TO THE WORLD

attr. Georg Frederick Handel (1719) arr. James C. Smith (1995)

Antioch

### THE NUTCRACKER SUITE

Pyotr Il'yich Tchaikovsky (1892)

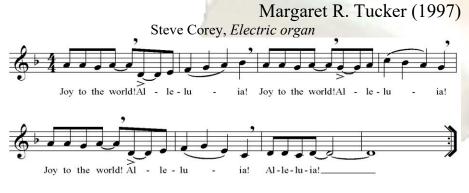
Miniature Overture	arr. Paul W. Allen (2019)
Marche	arr. William H. Griffin (1999)
Dance of the Sugar-Plum Fairy	arr. Paul W. Allen (2019)
Trepak	arr. William H. Griffin (2017)
Danse Arabe	arr. William H. Griffin (1998)
Chinese Dance	arr. Paul W. Allen (2019)
Dance of the Reed Flutes	arr. Jefferey A. Hall (1992)
Spanish Dance	arr. William H. Griffin (2013)
Waltz of the Flowers	arr. To <mark>shikazu Yo</mark> shida (1994)
Paul Trotter, Percussion	

Steve Corey, Electric piano

## IN THE BLEAK MIDWINTER

TER Cranham Gustav Holst (1906) words, Christina Rosetti (1872) arr. Martha Lynn Thompson (2004)

### JAZZ FANFARE AND ALLELUIA



**O HOLY NIGHT** *Minuit, chrétiens!*  Adolphe Adam (1844) arr. Sandra Eithun (2016)

Paul Trotter, Wind chimes

# SING WE NOW OF CHRISTMAS Nöel Nouvelet 15<sup>th</sup> century French melody arr. Sandra Eithun (2017)

**RimeBells SACRAMENTO** is an independent adult consort of handbell experiences and experiments (a CA non-profit and tax-exempt corporation). This is our twentysecond season, beginning as an adjunct musical program with Cosumnes River College, Sacramento. Having 15 ringers at the table is our maximum in all that time. Our mission – aside from seasonal demands – is to perform original music composed idiomatically for the English handbell choir, *and* to feature swing (Big Band) sounds on this unique percussion instrument. We hope this lifts up, thrills, and challenges both ringers and audiences.

We are an open choir. If you ring and would like to apply for membership, contact us through our website. If you *don't* ring but would like to learn to read music as you ring, we will be glad to have you join our beginner's class which meets every Wednesday evening at 5:45pm for an hour. We'll provide all that you need, *gratis*.

If you'd like to be on our e-mail list, fill out the tri-folded, color **brochure** and take the stub with you as a record of your visit with us. If you want to initiate a contract for a performance at nearly any location, contact the director through our website.

Your interest in our art may take the form of visiting some of our other concert settings this season. We have a limited number of **flyers** detailing our upcoming six (6) performances, to which you are invited to attend – in Sacramento, Lodi, Nevada City, Granite Bay, or Grass Valley.

As far as we know, R<u>iverBell</u>: **SACRAMENTO** is the only handbell choir performing (and rehearsing) paperless. Our digital tablets store all of our music, and allow each ringer to edit and write independently on their own screen. Each ringer has a foot pedal which allows the musician to turn pages soundlessly at will.

We are very grateful for both your loyal presence and your enthusiastic attention this afternoon. This is our first major concert at **Sacramento Japanese UMC**, the new home of  $R_{\underline{iverBells}}$  **SACRAMENTO**. We are very happy to call these people our friends, and look forward to many years of close association with them.

Please take the printed program and the tri-folded brochure as a souvenir of your visit today. Following the concert, we invite you to come to the tables and converse with the musicians, as well as ask questions about our instruments and our art.

**Photo** <u>Credits</u>: Detail of Clara and the Mouse-King illustrated by Mikhael Belomlinsky (1998); Ivan Vsevolozhsky's original costume designs for Mother Gigogne and her Polichinelle children (1892); and Konstantin Ivanov's original sketch for the set (1892).