

The Ringers

B.J. Cassevah Susan Coddington-Allen*

Steve Corey Cheryl Crane*

Bethany Gould Jason Gould

Beverly Green John Harrison

James Menezes Genele Rhoads

Tammy Sigl Crystal Skinner*

Paul Trotter Raquel Walkin

Sharon Wonder*

introducing *Mindy Takechi* and *Lucy Sakatibara*
with thanks to *Nick Carroll* and *Loretta Fransham*

*members of the RiverBells SACRAMENTO Board of Directors

•RiverBells SACRAMENTO ENSEMBLE led by Susan Coddington-Allen•

•Rehearsal room provided by

Sacramento Japanese United Methodist Church•

•Cargo trailer donated and lettered by Daniel and Mercedes Riggelman•

•Cargo trailer customized by Craig Yonker and John Harrison•

•Table covers and table logo stitched by Elisabeth Walkin•

•Website designed by James Garcia•

•Social media publicity coordinated by Beth Lambert Jen•

•Equipment maintained by John Harrison and Jason Gould•

•Music tablets and ancillary equipment

underwritten by several anonymous benefactors•

•Posters designed and printed by Crystal Skinner and Bill Menezes•

•RiverBells “wedges” designed and constructed by Keith Mockford•

•Program printing by Corey Integrated Community Supports LLC•

•**Cabaret Committee**•

Susan Coddington-Allen Cheryl Crane Crystal Skinner

Bethany Gould Jason Gould Raquel Walkin

RiverBells

SACRAMENTO

www.riverbells.org

an English Handbell Choir

Paul W. Allen, Music Director

Cheryl Crane, President

Susan E. Coddington-Allen, Personnel Manager

2019 WINTER

CONCERT

an afternoon of seasonal music on English handbells

Sunday, November 22, 2019

SACRAMENTO JAPANESE
UNITED METHODIST CHURCH

“THE GARDEN CHURCH”

6929 Franklin Boulevard, Sacramento, CA 95814

3:00pm

JOY TO THE WORLD

Antioch

attr. Georg Frederick Handel (1719)
arr. James C. Smith (1995)

THE NUTCRACKER SUITE

Pyotr Il'yich Tchaikovsky (1892)

Miniature Overture arr. Paul W. Allen (2019)
Marche arr. William H. Griffin (1999)
Dance of the Sugar-Plum Fairy arr. Paul W. Allen (2019)
Trepak arr. William H. Griffin (2017)
Danse Arabe arr. William H. Griffin (1998)
Chinese Dance arr. Paul W. Allen (2019)
Dance of the Reed Flutes arr. Jefferey A. Hall (1992)
Spanish Dance arr. William H. Griffin (2013)
Waltz of the Flowers arr. Toshikazu Yoshida (1994)

Paul Trotter, *Percussion*
Steve Corey, *Electric piano*

IN THE BLEAK MIDWINTER

Cranham

Gustav Holst (1906)
words, Christina Rossetti (1872)
arr. Martha Lynn Thompson (2004)

JAZZ FANFARE AND ALLELUIA

Margaret R. Tucker (1997)

Steve Corey, *Electric organ*



O HOLY NIGHT

Adolphe Adam (1844)

Minuit, chrétiens!

arr. Sandra Eithun (2016)

Paul Trotter, *Wind chimes*

SING WE NOW OF CHRISTMAS

Nöel Nouvelet

15th century French melody
arr. Sandra Eithun (2017)

RiverBells SACRAMENTO is an independent adult consort of handbell experiences and experiments (a CA non-profit and tax-exempt corporation). This is our twenty-second season, beginning as an adjunct musical program with Cosumnes River College, Sacramento. Having 15 ringers at the table is our maximum in all that time. Our mission – aside from seasonal demands – is to perform original music composed idiomatically for the English handbell choir, *and* to feature swing (Big Band) sounds on this unique percussion instrument. We hope this lifts up, thrills, and challenges both ringers and audiences.

We are an open choir. If you ring and would like to apply for membership, contact us through our website. If you *don't* ring but would like to learn to read music as you ring, we will be glad to have you join our beginner's class which meets every Wednesday evening at 5:45pm for an hour. We'll provide all that you need, *gratis*.

If you'd like to be on our e-mail list, fill out the tri-folded, color **brochure** and take the stub with you as a record of your visit with us. If you want to initiate a contract for a performance at nearly any location, contact the director through our website.

Your interest in our art may take the form of visiting some of our other concert settings this season. We have a limited number of **flyers** detailing our upcoming six (6) performances, to which you are invited to attend – in Sacramento, Lodi, Nevada City, Granite Bay, or Grass Valley.

As far as we know, RiverBells SACRAMENTO is the only handbell choir performing (and rehearsing) paperless. Our digital tablets store all of our music, and allow each ringer to edit and write independently on their own screen. Each ringer has a foot pedal which allows the musician to turn pages soundlessly at will.

We are very grateful for both your loyal presence and your enthusiastic attention this afternoon. This is our first major concert at **Sacramento Japanese UMC**, the new home of RiverBells SACRAMENTO. We are very happy to call these people our friends, and look forward to many years of close association with them.

Please take the printed program and the tri-folded brochure as a souvenir of your visit today. Following the concert, we invite you to come to the tables and converse with the musicians, as well as ask questions about our instruments and our art.

Photo Credits: Detail of Clara and the Mouse-King illustrated by Mikhael Belomlinsky (1998); Ivan Vsevolozhsky's original costume designs for Mother Gigogne and her Polichinelle children (1892); and Konstantin Ivanov's original sketch for the set (1892).