

The Ringers

B.J. Cassevah Susan Coddington-Allen*

Cheryl Crane* Ryland Fernandez

Beverly Green Sheila Howarter

Cheri Meadows Tammy Sigl

Crystal Skinner* Alison Sliwa

Raquel Walkin Sarah Wolfe

Sharon Wonder* Grace Wong

with grateful thanks to

Nick Carrol Steve Corey Barbara Red-Horse

* members of the RiverBells SACRAMENTO Board of Directors

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- RiverBells LITE coordinated by Susan Coddington-Allen•
 - Rehearsal and performance space provided by Sacramento Japanese United Methodist Church•
 - Cargo trailer donated and lettered by Daniel and Mercedes Riggelman•
 - Cargo trailer customized by Craig Yonker and John Harrison•
 - Table covers and table logo stitched by Elisabeth Walkin•
 - Website maintained by Scott Hosner•
 - Website designed by James Garcia, Heather Hogan and Flagship Design (Sacramento City College)•
 - Social media publicity coordinated by Beth Lambert Jen•
 - Equipment maintained by Susan Coddington-Allen and B.J. Cassevah•
 - Music tablets and ancillary equipment underwritten by several anonymous benefactors•
 - Posters designed and printed by Crystal Skinner and Bill Menezes•
 - RiverBells “wedges” designed and constructed by Keith Mockford•
 - Printing services provided by Corey Integrated Community Supports LLC•

RiverBells



SACRAMENTO

a community handbell ensemble

www.riverbells.org

Paul W. Allen, Music Director

Cheryl Crane, President

Susan E. Coddington-Allen, Personnel Manager

A

CLASSICAL CLANGERS CONCERT

an afternoon of dated music on English handbells

Sunday, June 12, 2022

SACRAMENTO JAPANESE
UNITED METHODIST CHURCH

“THE GARDEN CHURCH”

6929 Franklin Boulevard, Sacramento, CA 95814

3:00pm

A REJOICING Emily Borling (1985)

ALLEGRO BRILLANTE Cynthia Dobrinski (1991)

ALLELUIA Randall Thompson (1940)
arr. Paul W. Allen (1921, NP)

CANTABILE AND SCHERZANDO
Cathy Moglebust (1995)

PSALM OF PRAISE Paul A. McKlveen (1993)

PRELUDE No. 2 from *Three Preludes*
George Gershwin (1926)
arr. William H. Mathis (2005)

GREENFIELDS
Terry Gilkyson, Richard Dehr and Frank Miller (1958)
arr. Paul W. Allen (2018, NP)

HALLELUJAH Leonard Cohen (1995)
arr. Joel Raney (2014)

RONDO PASSACAGLIA Cynthia Dobrinski (1986)

THE KING OF LOVE MY SHEPHERD IS Psalm 23
Harry Rowe Shelley (1886)
arr. Cynthia Dobrinski (1993)
adapt. Paul W. Allen (2022)

Momoko Tamaoki, *Soprano*

1. The King of Love my shepherd is,
Whose goodness faileth never.
I nothing lack if I am His
And He is mine forever.
2. Where streams of living water flow
My ransomed soul, He leadeth,
And where the verdant pastures grow
With food celestial leadeth.

3. Perverse and foolish oft I strayed
But yet in love He sought me
And on His shoulder gently laid ? Cyn
And home rejoicing brought me.
4. In death's dark vale, I fear no ill
With Thee, Dear Lord beside me;
Thy rod and staff my comfort still,
Thy cross before to guide me.
5. Thou spread'st a table in my sight.
Thy unction grace bestoweth.
And oh, what transport of delight
With which Thy cup o'er floweth.
6. And so, through all the length of days
Thy goodness faileth never.
Good Shepherd, may I sing Thy praise
And live within Thy house forever. Amen.

THE GIFT OF LOVE

English folk song, *O Waly Waly* (1906)
Tune, *The Water Is Wide*
arr. Hal. H. Hopson (1990)

Beverly Green, *Soprano*

1. Though I may speak with bravest fire
And have the gift to all inspire
And have not love, my words are vain
As sounding brass and hopeless gain.
2. Though I may give all I possess
And striving so my love profess
But not be giv'n by love within,
The profit soon turns strangely thin.
3. Come, Spirit, come, our hearts control.
Our spirits long to be made whole.
Let inward love guide ev'ry deed:
By this we worship, and are freed.

REQUIEM SALTARE Paul W. Allen (2022, NP)

Commissioned by *RiverBells* SACRAMENTO

and dedicated to the memory of

LuAnn Lynch Radford

February 12, 1962 – November 16, 2018

“After the dance, finally, to rest.”

RINGING CHANGES Mary McCleary (1989)

THE RIVER arr. Anna Laura Page (1994)

1. *Hanson Place* Robert Lowry (1864)
2. *Peace Like a River* Traditional Spiritual

SCOTLAND SUITE # arr. Carl Wiltse (1989)

1. My Love Is Like a Red, Red Rose
Major Graham, Niel Gow (1784)
2. Keith
3. Skye Boat Song
The Cuckoo in the Grove,
Anne Campbelle MacLeod (1884)

RONDO RUSTICO D. Ann Wood (2008)

RiverBells SACRAMENTO, an independent adult consort of handbell experiences and experiments is a CA non-profit and tax-exempt corporation. This is our twenty-third season, begun in 1998 as an adjunct musical program with Cosumnes River College, Sacramento. Having 15 ringers at the table is our maximum in all that time. Our emphasis – aside from seasonal demands – is to perform original music composed idiomatically for the English handbell choir, and to feature swing (Big Band) sounds on this unique percussion instrument. We hope this lifts up, thrills, and challenges both ringers and audiences.

We are an open choir. If you ring and would like to apply for membership, contact us through our website. If you *don't* ring but

would like both to learn to read music and to ring, we will be glad to have you join our beginner's class which meets every Wednesday evening at 5:45pm for an hour. We'll provide all that you need, *gratis*.

Fill out the tri-folded, color **brochure** to be placed on our e-mail list, and take the stub with you as a record of your visit with us. To initiate a contract for a performance at nearly any location for almost any reason, contact the director through our website. Our rates are reasonable and negotiable; we prefer a concert performance that's at least as long as it takes us to set up.

Your interest in our art may take the form of donating time or funds to our work. We perform a lot of concerts for free, and travel quite a bit. We're still afloat, even after an 18-month pandemic break. Donations from many individuals have blessed our work, as you can see from our acknowledgments page. No one in our ensemble is paid, even though they are professionally-disposed.

As far as we know, *RiverBells* SACRAMENTO is the only handbell choir performing (and rehearsing) paperless. Our digital tablets store all of our music, and allow each ringer individual flexibility to edit and annotate independently on their own screens. Each ringer has a foot pedal which allows soundless, undistracted page-turning at will. They are able to take their tablets with them between rehearsals.

We are very grateful for both your loyal presence and your enthusiastic attention this afternoon. We support the current COVID restrictions (masks, social distancing, lack of refreshments), and we appreciate your understanding in these times. This is our third major concert at **Sacramento Japanese United Methodist Church**, our current home. A percentage of today's proceeds from concert will be donated to SJUMC's "Love Your Neighbor/Acts of Kindness" campaign.

Please mark your calendars for our next performance here Sunday afternoon, December 18th – our Winter Concert.