RiverBells

S A C R A M E N T O
an English Handbell Ensemble

Paul W. Allen, Music Director

Sandi Walker-Tansley, President   **Susan E. Coddington-Allen, Personnel Manager**

www.riverbells.org

presents

BELLS SWING

Noon, Saturday, June 18, 2016

AREA 12 FESTIVAL/CONFERENCE
HANDBELL MUSICIANS OF AMERICA

Modesto Conference Center, Modesto, CA

I'VE GOT A GAL IN KALAMAZOO	Harry Warren and Mack Gordon (1942)
	arr. Paul W. Allen (2015, unpublished)
BY THE LAKESIDE	Michael Helman (2002, AGEHR)
TUXEDO JUNCTION	Erskine Hawkins, William Johnson, Julian Dash and Glenn Miller (1938)
	arr. Paul W. Allen (2016, From the Top)
VALSE PASSACAGLIA	Valerie W. Stephenson (2000, Lorenz Publishing)
RING, ZING, SWING!	John A. Behnke (2015, Choristers Guild)

The Musicians

Angie Barbosa   Susan Coddington-Allen   Cheryl Crane   Bethany Gould

Jason Gould   John Harrison   Scott McGlasson   LuAnn Radford

Genele Rhoads   Gigi Siu   Sandi Walker-Tansley   Raquel Walkin

Sharon Wonder

and special thanks this season to

Lydia Bredin   Cara Franklin   Stephanie Gibbs   Jeremiah Massey

Michele Meenk   Juli Rauskauskas   Mindy Selby   Sharon Sowers   Karen Stewart

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RiverBells SACRAMENTO is an independent adult consort of handbell experiences and experiments (a CA non-profit and 501 (c)(3) tax-exempt corporation). We are an open community choir; we refuse no one the opportunity to apply for membership. If this intrigues you, contact us through our website listed above. If you *don't* ring but would like to learn, we'll be glad to commence a beginner's class. Our mission is to perform original music composed idiomatically for the English handbell, *as well as* feature swing (Big Band) sounds on this unique percussion instrument. We hope this lifts up, thrills, and challenges both our ringers and their audiences. If you'd like to be on our mailing list, fill out the stub on the tri-folded, color brochure and leave it at the table; take the remainder as a record of your visit with us. If you want to initiate a contract for a performance at nearly any location, contact the director through the website.