

The Ringers

Nick Carrol B.J. Cassevah
Susan Coddington-Allen* Steve Corey
Cheryl Crane* Ryland Fernandez
Sheila Howerter Cheri Meadows
Genele Rhoads Tammy Sief
Crystal Skinner* Raquel Walkin
Sharon Wonder*

* members of the RiverBells SACRAMENTO Board of Directors

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- RiverBells LIFE coordinated by Susan Coddington-Allen•
 - Rehearsal space provided by Sacramento Japanese United Methodist Church•
 - Cargo trailer donated and lettered by Daniel and Mercedes Riggleman•
 - Cargo trailer customized by Craig Yonker and John Harrison•
 - Table covers and table logo stitched by Elisabeth Walkin•
 - Website maintained by Scott Hosner•
 - Website designed by James Garcia, Heather Hogan and Flagship Design (Sacramento City College)•
 - Social media publicity coordinated by Beth Lambert Jen•
 - Equipment maintained by John Harrison and B.J. Cassevah•
 - Music tablets and ancillary equipment underwritten by several anonymous benefactors•
 - Posters designed and printed by Crystal Skinner and Bill Menezes•
 - RiverBells “wedges” designed and constructed by Keith Mockford•
 - Program printed by Corey Integrated Community Supports LLC•

•Concert Committee•

Susan Coddington-Allen Cheryl Crane
Crystal Skinner Sheila Howerter

RiverBells 
SACRAMENTO
a community handbell ensemble

www.riverbells.org

Paul W. Allen, Music Director

Cheryl Crane, President

Susan E. Coddington-Allen, Personnel Manager

CAROLS APLENTY!

an afternoon of seasonal music on English handbells

Sunday, December 19, 2021

SACRAMENTO JAPANESE
UNITED METHODIST CHURCH

“THE GARDEN CHURCH”

6929 Franklin Boulevard, Sacramento, CA 95814

3:00pm

ANGELS WE HAVE HEARD ON HIGH *Gloria*
words, James Chadwick, Bishop of Hexham and Newcastle
French tune, Les Anges Dans Nos Campagne
arr. Kyler Brengle (2016)

A CALYPSO CHRISTMAS

1. Joy to the World
2. The First Noël
3. O Little Town of Bethlehem
4. Angels We Have Heard on High

A CAROL FOR ALL SEASONS

Traditional French carol, *Noël Nouvelet*
arr. Terry Price (1987)

CATALONIAN CAROL OF THE BIRDS

Traditional Catalonian carol, *El cant dels ocells*
arr. Carl Wiltse (1995)

CHRISTMAS FANTASY ON 5 CAROLS

1. Hark! The Herald Angels Sing*
2. O Come, All Ye Faithful*
3. Away in a Manger*/Cradle Song*
4. Joy to the World*

CHRISTMAS TRILOGY

1. Ihr Kinderlein, Kommt (O Come, Little Children) *
2. The First Noël*
3. Ding, Dong! Merrily on High*

FANTASY ON “CAROL OF THE BELLS”

Mykolo Leontovich (1914)
arr. William E. Gross (2017)

FANTASY on “FOREST GREEN”

Ralph Vaughan Williams (1906)
arr. Lee Burswold (1989)

GOD REST YE MERRY, GENTLEMEN*

18th century English carol
arr. Valerie W. Stephenson (2002)

IT CAME UPON A MIDNIGHT CLEAR*

arr. Kevin McChesney (1998) Richard Storrs Willis (1849)

O HANUKKAH

1. O Hanukkah
2. S’vivon (“Dreidel,” spinning top)
3. Maoz Tzur (“Rock of Ages”)

ON CHRISTMAS NIGHT

Sussex carol, 17th century carol
arr. Karissa Dennis (2017)

RING TOGETHER CHRISTMAS

- arr. Kevin McChesney (1999)
1. Good Christian Friends, Rejoice*
 2. O Come, O Come, Emmanuel*
 3. Lo, How a Rose E’er Blooming
 4. Good King Wenceslas*
 5. We Three Kings*
arr. Karen Buckwalter (1988)

TAKEDA RHAPSODY

Tomoko Kanzaki (1996)
based on an old folk song from the Kyoto district
Sheila Howerter, *Sleigh bells*

WE WISH YOU A MERRY CHRISTMAS

18th century English carol
arr. Valerie W. Stephenson (2008)

➤NOTE: Tunes listed with an asterisk (*)
require audience participation.
Please refer to your
2021 SJUMC Book of Carols.