

SACRAMENTO

www.riverbells.org a community handbell ensemble Paul W. Allen, Music Director

Sandi Walker-Tansley, <u>President</u> Susan E. Coddington-Allen, <u>Personnel Manager</u> Presents Its

Annual Holiday Concert

Sunday, December 20, 2015 PRINCE OF PEACE COMMUNITY CHURCH

7501 Franklin Boulevard, Sacramento, CA 95823 3:00pm

MARCH OF THE KINGS

Le Marche des Rois of Georges Bizet (1838-1875) arr. Valerie Stephenson (1996)

HERE WE COME A-WASSAILING

FOLLOW THE STAR

including Schönster Herr Jesu

O HOLY NIGHT

A CALYPSO CHRISTMAS

- 1. Joy to the World
- 2. The First Noël
- 3. O Little Town of Bethlehem
- 4. Angels We Have Heard On High

CATALONIAN CAROL OF THE BIRDS

Traditional Catalonian carol arr. Carl Wiltse (1995)

Lewis H. Redner (1831-1908) arr. Cynthia Dobrinski (1987)

O LITTLE TOWN OF BETHLEHEM

GOOD KING WENCESLAS

Tempus Adest Floridum from *Piae Cantionem 1582* arr. Sandra Eithun (2002)

•INTERMISSION•

(10 minutes)

A SUITE OF FRENCH CAROLS

arr. Margaret R. Tucker (1982)

- 1. Il est né, le divin enfant (He Is Born, the Child Divine)
- 2. Entre le boeuf' et l'ane gris (Here 'Mid the Ass and Oxen Mild)
- 3. Un flambeau, Jeannette, Isabelle (Bring a Torch, Jeannette, Isabella)

arr. Valei Tradit

Traditional English carol arr. Fred A. Merrett (1990)

William E. Moats. (2000) Silesian folk tune

Cantique de Noël of Adolphe Adam (1803-1856) arr. Donald E. Allured (1981)

arr. Kevin McChesney (1998)

IN THE BLEAK MIDWINTER

IT CAME UPON A MIDNIGHT CLEAR

WERE YOU THERE ON THAT CHRISTMAS NIGHT? LuAnn Radford, Soprano

Sandi Walker-Tansley, Alto Erskine Hawkins, William Johnson, Julian Dash and Glenn Miller (1904-1944)

THE VERY THOUGHT OF YOU

TUXEDO JUNCTION

FOR UNTO US A CHILD IS BORN

from *The Messiah* (1741)

Ray Noble (1903-1978) arr. Paul W. Allen (2016)

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George Frideric Handel (1685-1759) arr. Kevin McChesney (2000)

Karen Stewart

Sandi Walker-Tansley Raquel Walkin Sharon Wonder

<u>The Ringers</u> Angie Barbosa Lydia Bredin Susan Coddington-Allen Cheryl Crane John Harrison Scott McGlasson LuAnn Radford Juli Rauskaskas Genele Rhoads

and special thanks to

Mercedes Riggleman Stephanie Gibbs Marti Ikebara

•RiverBells SACRAMENTO Ensemble coordinated by Susan Coddington-Allen•

•Rehearsal room and storage facility provided by Prince of Peace Community Church, Sacramento•

•Cargo trailer donated by Daniel and Mercedes Riggleman•

•Cargo trailer customized by Craig Yonker and John Harrison•

•Table covers and logo stitched by Elisabeth Walkin•

•Website maintained by Stephanie Gibbs•

•Music reading tablets generously underwritten by anonymous benefactors•

We are very grateful for your attention during tonight's performance. This is an annual visit – every second Sunday in December. We thank the administration, membership and friends of Prince of Peace Community Church for making us feel welcomed. This is also a free concert. However a portion of your donation tonight will benefit the South Sacramento Interfaith Partnership (SSIP) Food Closet. A contribution of \$5 per person would be considered appropriate. RiverBells SACRAMENTO is an independent adult consort of handbell experiences and experiments (a CA non-profit and tax-exempt corporation). We are an open choir. If you ring and would like to apply for membership, contact us through our website. If you don't ring but would like to learn, we will be glad to commence a beginner's class. Our mission is to perform original music composed idiomatically for the English handbell choir, and to feature swing (Big Band) sounds on this unique percussion instrument. We hope this lifts up, thrills, and challenges both ringers and audiences. If you'd like to be on our mailing list, fill out the tri-folded, color brochure and take the stub as a record of your visit with us. If you want to initiate a contract for a performance at nearly any location, contact the director through the website.

Cranham of Gustav Holst (1874-1934) arr. Martha Lynn Thompson (2004)

> Richard Storrs Willis (1819-1900) arr. John A. Behnke (1996)

> > Natalie Sleeth (1930-1992)